



Conrad-Johnson Owner's Manual:  
*Classic 2 Preamplifier*

conrad-johnson It just sounds right.

*Thank you* for selecting the Conrad-Johnson *Classic Preamplifier* as the control center for your audio system. Using it, we believe that you will hear more from your favorite recordings than ever before. Drawing on nearly three decades of research at conrad-johnson into the reproduction of recorded music, the *Classic Preamplifier* excels at the recreation of the dynamics, textures, tonalities, and ambience of live musical performances.

At conrad-johnson, we expect our products to be a source of satisfaction and of pride to their owners for many years to come. Accordingly, circuit designs, parts and materials have been selected with a view to maintaining optimal performance over the years. Our reputation for producing among the industry's most reliable components is a natural consequence of this engineering approach.

Although the *Classic* has been designed to operate in an intuitively apparent way, you will find useful information on its installation and operation in this manual. Please take a few minutes to read the manual to better understand the features and capabilities of your Conrad-Johnson preamplifier. Note that this unit is phase inverting. See the section entitled "Getting the Most from Your *Classic Preamplifier*" for details on correct hookup in your system.

In closing, we'd like to welcome you to the family of conrad-johnson owners. We want you to enjoy your conrad-johnson product to the fullest. To this end, our staff stands ready to answer any questions you may have about the function and application of your *Classic Preamplifier*, and to provide any needed service both during, and after the warranty period. Our goal is to heighten your enjoyment of recorded music.

## ***Limited Warranty for Conrad-Johnson Components***

Conrad-Johnson Design, Inc. will provide service under warranty to the original owner on products sold new in the United States for the lesser period of three years from the date of purchase by the original purchaser, or five years from the date of shipment to the authorized conrad-johnson dealer. During the warranty period, conrad-johnson will repair defective units without charge for labor or parts (with the exception of vacuum tubes and batteries).

Exclusions. The following are not covered under this warranty:

- a) Units which have been damaged by misuse, abuse, or accident.
- b) Units which have been modified, altered, or improperly repaired by anyone not specifically authorized by conrad-johnson design, inc.
- c) Units not purchased from an authorized conrad-johnson dealer in the United States for use in the United States.
- d) Normal wear
- e) Incidental or consequential damages are not covered under this warranty. Some states do not allow the exclusion of incidental or consequential damages, so this exclusion may not apply to you.

**Obtaining Warranty Service:** To obtain warranty service, the unit must be shipped, along with evidence of purchase, in factory packing to conrad-johnson design (or designated service center) with freight and insurance prepaid by the owner. After repair, the unit will be returned with freight and insurance prepaid by conrad-johnson design to any destination in the United States.

All implied warranties, including merchantability and fitness for a particular purpose are limited in duration to the duration of this express warranty. Some states do not allow limitations on the duration of implied warranties so the above limitations may not apply to you.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

Conrad-Johnson products purchased outside the United States are covered by warranty terms of the importing distributor in the country in which the product was originally purchased, which may differ from the terms set out herein. Importing distributors are not obligated to provide warranty service for products originally purchased outside their country. Conrad-Johnson will provide warranty service for products outside the United States, but in these cases, the customer must pay all shipping, handling and customs costs both to and from our Service Department.

Questions about this warranty should be addressed to:

Service Department  
conrad-johnson design, inc.  
2733 Merrilee Drive  
Fairfax, VA 22031

The conrad-johnson service department can also be reached by e-mail at [service@conradjohnson.com](mailto:service@conradjohnson.com), by phone at 703-698-8581, or by fax at 703-560-5360.

## **Service**

If your conrad-johnson audio component requires service, repack it using the original box and packing material and ship to the Service Department address above. Boxes and packing materials can be purchased through our service department if you no longer have yours. Include with the unit a note describing the problem you are having in as much detail as possible. It is especially important for our technician to know if the problem is intermittent. If you want an estimate of cost for out of warranty service, be sure to request it in this note. Be aware that requesting an estimate will delay service to your unit, as we will have to contact you for approval before commencing service.

## **Registering the Warranty**

Please return the enclosed card to the factory within 30 days of purchase to register the warranty

## *Installation*

The *Classic Preamplifier* dissipates up to nearly 30 watts of heat, and must be adequately ventilated. Mount the unit horizontally on a flat, hard surface, and take care that the ventilation holes in the bottom are unobstructed. Allow at least two inches of clearance above the unit and keep the cabinet or shelf open at the back. Vertical installation is not recommended.

All Classics sold in the United States are configured for operation on a 60Hz ac power line producing between 108 and 126 volts. Export versions of the *Classic Preamplifier* will have the correct operating voltage and frequency clearly marked on the back panel of the unit, near the ac power cord. In all cases, the actual line voltage should be within + 5/- 10% of the nominal rated voltage.

### **Electromagnetic Interference (EMI)**

Considerable care has been taken in the design of the *Classic Preamplifier* to minimize its susceptibility to radio frequency interference and other forms of EMI. Choice of materials, physical layout, grounding practice, and power supply design have all been specified with a view to reducing the impact of electromagnetic fields on the performance of this unit. At the same time, however, our primary goal is the accurate reproduction of recorded music in the normal home environment, and we have elected not to compromise this objective by the application of heavy-handed RFI filters, or by using grounding practices that reduce RFI at the expense of degraded audio performance. We find that the approach we have taken has worked extremely well, resulting in only rare instances of EMI problems which could be treated locally as needed, rather than compromising the performance of our product in the 99.9% of installations where EMI is not a problem.

Care in installation can often avoid EMI induced problems. The following practices should generally be observed in any application, and will be especially important where EMI may be a problem.

Interconnect cables should be kept as short as possible (3 meters or less), and shielded cable should be used (cable which has two center conductors, and a separate external shield connected at only one end).

Physical location and cable “dress” can be an important factor in minimizing hum pickup. The installation should situate the preamplifier well away from the power amplifier, and power (ac mains) cords should be dressed to remain at least 4" (100mm) away from input/output cables.

## *Connection*

**SOURCES (TUNER, CD, VIDEO, TAPE):** These high level inputs are electrically equivalent. These inputs present a 20 kOhm load to the source. Connect the corresponding source components to these inputs.

**AUX1/PH:** If the optional phono stage is installed, this input provides the extra gain and RIAA equalization required for playback of LPs. Otherwise, this serves as an additional line-level input.

**MAIN OUT:** Connect to the input of your amplifier (or crossover in a bi-amplified system). We recommend the use of an amplifier with an input impedance of 20k ohms or higher. Since this preamplifier inverts phase, it may be necessary to invert the speaker leads to maintain correct absolute phase. See the section on “Getting the Most From Your *Classic Preamplifier*” for an explanation.

## Controls

**<power>:** Press the switch labeled *power* to switch the preamplifier on. A time delay auto-muting circuit is incorporated into the *Classic Preamplifier* to suppress turn-on/turn-off transients. All outputs are grounded via relays for approximately 45 seconds after the unit is turned on in order to suppress warm-up transient noises.

**volume:** The *Classic Preamplifier* features a high-quality, precision tracking volume control.

**source selector (aux1/phono, tuner, cd, video, tape):** Rotate the knob to select the desired input.

**load impedance switch (inside chassis, units with installed phono board only):** To select a phono input impedance of less than the factory preset 47 kOhms on units with installed optional phono stage, unplug the *Classic Preamplifier* from the ac mains and remove the cover. The input impedance is set by the load selector switches – the two dual inline pin (dip) switch arrays located near the input connectors at the back of the preamp. Each dip array includes four switches labeled 1 through 4. Load impedances are selected by setting switches as follows:

Impedance	switch #			
	1	2	3	4
47 kOhms	o	o	o	o
9.6 kOhms	x	o	o	o
1.9 kOhms	o	x	o	o
500 Ohms	o	o	x	o
200 Ohms	o	o	o	x

x indicates switch in “on” position  
o indicates switch in “off” position

note: off position is indicated by arrow on the body of the switch array.

Be sure to set both switches the same. When done, replace cover.  
**Do not operate unit with cover off.**

## *Vacuum Tube Replacement*

The line stage audio circuit of the *Classic Preamplifier* uses a single type 6922 miniature twin-triode vacuum tube (V1). Units with the optional high-gain phono stage have three additional tubes – all type 12AX7 (V3, V4 and V5). Units with the optional low-gain phono stage have two type 12AX7 (V3 and V4) and one type 12AU7 (V5). The brand of tubes we supply has been chosen by first selecting those brands which are known to be most reliable, then by extensive auditioning of these acceptable brands with the final choices being made solely on the basis of sonic performance. We know of no vacuum tubes available which will improve the sonic performance of your *Classic Preamplifier*. The tubes in your preamplifier have been tempered by a controlled burn-in procedure that permits them to perform for a greatly extended period without sonic degradation, then selected for minimum residual noise. Replacement tubes are prepared and selected in the same way. Therefore, we highly recommend that you purchase replacement tube sets from conrad-johnson design. We anticipate tube life to accommodate two to three years of operation without degradation in normal use - if the preamplifier is switched off when not in use. If the preamplifier is left on at all times, tube life can be exhausted in a matter of a few months.

## *Getting the Most from Your Conrad-Johnson Classic*

In a system of commensurate high quality components, the conrad-johnson *Classic Preamplifier* offers a high level of sophistication and refinement in music reproduction. To get the best performance out of any audio system, there are a number of important details that must be attended to.

### **Absolute Phase**

Musical notes are heard through the ear's response to waves of alternating rise and fall of air pressure. Musical transients are almost exclusively positive: that is, the initial effect is a rise in pressure. The ear is capable of distinguishing these positive transients from the musically unnatural alternative of a negative transient (an initial fall in air pressure). In terms of your stereo system, these transients are created by your loudspeakers. If the speakers respond to musical transients by first moving out, they are creating a rise in pressure, and the system is said to be phase correct. If they respond by moving in, they create a fall in pressure and the system is said to be phase inverting. Each component in the stereo system either preserves the phase of the incoming signal, and is said to be phase correct, or inverts the phase and is said to be phase inverting. It is unimportant whether an individual component is phase correct or phase inverting, as long as the system as a whole is phase correct. This will be the case if the number of phase inversions is even (or zero).

The *Classic Preamplifier* is phase inverting. If your system has an odd number of inversions, (for example, if the *Classic* is the only phase inverting unit in the chain) then you must add one phase inversion. This is conveniently done by reversing the positive and negative connections to your speakers (be sure to reverse both channels). If you are not sure about the phase of every piece in your system, you can establish correct absolute phase by careful listening. When the system is in correct phase, transients will be noticeably cleaner and more sharply defined. The effect is especially apparent on plucked string sounds. A final warning - not all recordings are phase correct (including some "audiophile" recordings), so listen to several before concluding your investigation of absolute phase.

## The Importance of Wires

Interconnect and speaker wires are an important element in your stereo system. Interconnects are available which will permit a reference quality system to blossom and fulfill its promise of musical reality. Others will strangle the system to the point where it becomes little better than average. To complicate matters, our experience suggests that the choice of interconnects will be system dependent - those that are top ranked on one system may be a poor choice for a different system. Consult your conrad-johnson dealer for recommendations for your specific system.

## Performance Tip

Warm up the *Classic* before listening: sonic performance will improve noticeably as the unit warms up. The midrange becomes more lucid, the highs smoother, and the soundstage expands. The warm up period can be expected to last about fifteen minutes.

**Questions:** If you have questions about the installation or function of your *Classic Preamplifier* do not hesitate to call Customer Service at (703) 698-8581.

## *Specifications*

### **Line Stage**

**Gain:** 27 dB

**Maximum Output:** 9.5 V<sub>rms</sub>

**Bandpass:** 2Hz to more than 100kHz

**Hum and Noise:** 98 dB below 2.5V output

**Distortion at 1.0 V output:** less than .15% THD or IMD

**Phase:** inverts phase of all inputs (including phono) at main out

**Main Output Impedance:** 200 ohms

### **Optional Phono Stage**

**High-Gain:** 54 dB

**Low-Gain:** 40 dB

**Hum and Noise:** 78 dB below 10 mV input

**RIAA Equalization:** within +/- .25 dB of RIAA specification

### **Mechanical**

**Dimensions:** 13.625"D x 19"W x 3.625"H

**Net Weight:** **line stage** - 12 lb. net  
**with phono stage** – 13 lb. net

## **Fuses**

The *Classic Preamplifier's* power transformer is protected by a fuse located in the ac mains inlet socket on the back of the unit. A failure of this fuse is a symptom of a more serious problem, and a competent service technician should be consulted. In no event should the fuse be replaced with a value or type different than that originally supplied. Correct fuse values are:

If configured for 100 or 120V:

F1 5 x 20mm T800 (800 ma slow blow)

If configured for 220 or 240V:

F1 5 x 20mm T400 (400 ma slow blow)