

Congratulations on your purchase of the Conrad-Johnson MF200 amplifier. You have acquired one of the finer pieces of musical reproduction equipment available today. The MF200 is the result of over a decade of research by conrad-johnson design into the application of solid-state devices to the reproduction of recorded music. Both design and materials have been carefully selected to yield years of unvarying excellence. Each unit has been painstakingly hand-assembled and exhaustively tested.

Please take a few minutes to read this manual so that you will better understand the features and capabilities of your MF200.

## **LIMITED WARRANTY FOR THE Conrad-Johnson MF200**

1. **conrad-johnson design, inc.** warrants to the original owner that the MF200 will be free from defects in material and workmanship for a period of three years from the date of original purchase.

2. During the warranty period, **conrad-johnson** will repair defective units without charge for labor or parts subject to the following conditions:

a) The unit must not have been altered or damaged through misuse, abuse, negligence, accident or improper operation.

b) The purchaser must provide evidence of purchase at the time service is requested.

c) All repairs must be undertaken at the factory or other service center designated by conrad-johnson design, inc. Units submitted for warranty repairs must be shipped in the factory packing carton to conrad-johnson design or its designated service center, freight and insurance prepaid by the owner, and will be returned to the owner, freight and insurance prepaid by conrad-johnson design. Replacement cartons are available from the factory for a nominal charge.

d) Normal wear and maintenance are not covered by this warranty.

3. Where permitted by law, **conrad-johnson design's** liability shall be limited to that set forth in this warranty. No other warranty of any kind, expressed or implied, is made by conrad-johnson design, inc., and all implied warranties, including merchantability and fitness for a particular "purpose", which exceed the obligations and time limits set forth herein are hereby disclaimed. conrad-johnson design, inc. shall not be liable for incidental or consequential damages. Some states do not allow the exclusion or limitations on how long an implied warranty lasts, so the above limitation or exclusion may not apply to you.

4. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. Questions about warranty service should be addressed to:

Service Department  
conrad-johnson design, inc.  
2800 R Dorr Avenue  
Fairfax, VA 22031

## **REGISTERING THE WARRANTY**

Please return the enclosed card to the factory within 30 days of purchase to register the warranty. Proper registration of the warranty is important! It will enable us to inform you of any alterations in the design of a given model and of any new products we offer which are likely to be of interest to you.

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# ***I*** **INSTALLATION**

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Because the MF200 amplifier dissipates considerable heat it is essential that proper attention be paid to ventilation. The unit should be mounted horizontally on a flat hard surface so that the heat sinks are unobstructed. At least four inches of clearance should be provided above the unit, and at least two inches on the sides. The cabinet or shelf should be open at both front and back. For more restricted installations, cooling fans are recommended.

The front panel of the MF200 will fit in a standard 19" equipment rack and is designed to carry the weight of the unit so that it may be rack mounted. Again, it is important that adequate clearance be provided above so that ventilation is not impeded. About six inches of the front of the rack should be left open above the unit.

To minimize hum pickup, keep the unit well away from the preamplifier and turntable and route power cords away from input cables.

**THE MF200 IS TO BE OPERATED ONLY ON AC LINE VOLTAGE OF 108 TO 125 VOLTS.**

The MF200 is optionally available wired for 100 volt, 120V, 220V or 240 volt, 50/60 Hz current.

## ***CONNECTION***

**INPUT:** Connect the preamplifier to your MF200 amplifier at the RCA type connections located on the amplifier heat sinks.

**OUTPUT:** Five way binding posts are provided for connection of your loudspeakers, with correct spacing to accept a standard "double banana" plug. They will also accept spade lugs, bare wire, or pin connectors.

The two channels should be connected in correct "relative phase". This means that when the same signal is applied to both channels, the right and left channels speaker diaphragms should move synchronously - in and out together. Terminals on the speakers are usually coded - one

designated "C", "earth", "ground", "-" or black, the other designated "+" or red.

"In phase" connection of the speakers can normally be achieved by taking care to connect the wire from the red (+) amplifier terminal marked on each channel to the red or "+" coded terminal on each speaker.

Correct relative phase connection of the speakers can be readily ascertained by ear. With the preamplifier mode switched into the MONO position, play a record of a solo vocalist. With the speakers in phase the voice should be clearly focused between the two speakers. With the speakers connected out of phase, the voice will be diffuse, with no identifiable source. Relative phase may be reversed by switching the "+" and "-" leads at one speaker only.

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## ***G*ETTING THE MOST FROM YOUR Conrad-Johnson MF200**

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The MF200 is a highly sophisticated music reproduction instrument, but it cannot transform an inferior stereo system. Only the very best loudspeaker systems will be capable of fully revealing the capabilities of this precision instrument. On the other hand, the MF200 is highly revealing of faults in the signal source.

Proper set-up is important in any high-fidelity system, but with state-of-the-art components it is essential. Before attempting to evaluate the MF200, be sure that each component in your system has been set up carefully according to manufacturer recommendations. Adjustment of the cartridge vertical tracking angle can be especially critical with modern stylus configurations.

Given a system of high quality components, there remain a number of important details which must be attended to.

### ***ABSOLUTE PHASE***

Musical notes are heard through the ear's response to waves of alternating rise and fall of air pressure. Musical transients are exclusively positive: that is, the initial effect is a rise in pressure. The ear is capable of distinguishing these positive transients from the musically unnatural alternative of a negative transient (an initial fall in air pressure). In your stereo system, these transients are created by your loudspeakers. If the speakers respond to musical transients by first moving out, they are creating a rise in pressure, and the system is said to be "phase correct". If they respond by moving in, they create a fall in pressure and the system is said to be "phase inverting". Each component in the stereo system is either phase correct or phase inverting (including the cartridge and speakers-these are normally phase correct). It is of no consequence if an individual component is phase inverting, as long as the system as a whole is phase correct. This will be the case as long as the number of phase inversions is even (or zero).

**THE MF200 IS PHASE CORRECT.** If your system has an odd number of inversions, then you must add one phase inversion. This is conven-

iently done by reversing the positive and negative connections on either your cartridge or your speakers (be sure to reverse both channels).

If you are not sure about the phase of every component in your system, you can establish correct absolute phase by careful listening. When the system is in correct phase, transients will be noticeably cleaner and more sharply defined. The effect is especially apparent on plucked string sounds. A final warning - not all records are phase correct (including some "audiophile" recordings), so listen to several before concluding your investigation of absolute phase.

### ***THE IMPORTANCE OF WIRES***

Interconnect and speaker wires are an important element in your stereo system. Interconnects are available which will permit a reference quality system to blossom and fulfill its promise of musical reality. Others will strangle the system to the point where it becomes no better than average. To complicate matters, our experience suggests that the choice of interconnects will be system dependent-those that are ranked first on a given system may be a poor choice for a different system. Consult your Conrad-Johnson dealer for recommendations for your specific system.

QUESTIONS: If you have any questions about the installation or function of your MF200 do not hesitate to call Customer Service at (703) 698- 8581.

## **SPECIFICATIONS:**

**Power:** 200 watts per channel RMS both channels driven into 8 ohms from 20Hz to 20KHz at no more than 1% total harmonic distortion or intermodulation distortion.

**Sensitivity:** 2.2V to rated power.

**Phase:** Phase correct (non-inverting)

**Frequency response:** 20Hz to 20KHz +0, -.25dB

**Hum and noise:** 98dB below full power output.

**Input impedance:** 100K ohms.

**Dimensions:** 15.63D x 19W x 8.75H inches.

**Weight:** 59 lbs.

**Fuses:** There are 5 user replaceable fuses in the MF200. The four fuses above the output jacks are power supply fuses, type 3AG 5 amp fast-blo. The ac line fuse is a type 3AG 10 amp slo-blo (7 amp slow blow for 220V or 240V amplifiers). **NEVER REPLACE A FUSE WITH A VALUE OR TYPE DIFFERENT FROM THAT ORIGINALLY SUPPLIED BY THE FACTORY.** In the event of a fuse blowing repeatedly, contact your dealer or the conrad-johnson service department.



## ***SERVICE***

In the event your conrad-johnson MF200 stereo amplifier requires service, repack it with the original packing material and ship via United Parcel Service (UPS) to:

conrad-johnson design, inc.  
Service Department  
2800R Dorr Avenue  
Fairfax, VA 22031

Be sure to enclose a note explaining the problem you are having in as much detail as possible. If the problem is intermittent, please indicate. If you do not have the original packing material, replacements are available from conrad-johnson design at a nominal charge. If the unit is under warranty, be sure to enclose a copy of your receipt as proof of purchase.